

Boise State University Concurrent Enrollment Program

When taking part in Boise State University's Concurrent Enrollment Program, you are enrolled simultaneously at both Boise State and at your high school. This is a one (1) credit course and will be graded as pass or fail.

High school students must satisfy the following requirements to participate:

- ♦ Be at least 16 years of age or have successfully completed at least half of their high school graduation requirements;
- ♦ Have a minimum cumulative grade point average of 3.0;
- ♦ Have the signed approval of a high school principal or guidance counselor and parent or guardian.

How to Apply:

Students will work closely with their high school representative coordinating the study abroad experience. Students wishing to earn college credit will complete these two steps:

- ♦ Complete a Concurrent Enrollment application / registration form. Students will provide appropriate signatures.
- ♦ The cost for the college credit is \$50, plus a one-time \$30 application fee. Students may pay by check made out to Boise State University.
- ♦ **Request application/registration form by emailing krweatherspoon@sde.idaho.gov**

For More Information on Boise State University's Concurrent Enrollment Program please contact:

Fabiola Juarez-Coca
Concurrent Enrollment Coordinator
Boise State University
1910 University Drive
Boise, ID 83725-1120
(208) 426-2281
fjuarez@boisestate.edu

For More Information on International Education please contact:

Idaho State Department of Education
Office of Civics, Service, Character and
International Education
PO Box 83720
Boise, ID 83720-0027
Phone: (208) 332-6974
Fax: (208) 332-6997
E-mail: dlprinzing@sde.idaho.gov

Study Abroad International Internship



BOISE STATE
UNIVERSITY



Objectives:

The student will:

- Create an independent project which documents the six (6) required learning objectives and additional selection of two (2) targeted learning objectives.
- Organize documentation of the knowledge gained.
- Reflect on and record how study abroad has affected his/her perspective and awareness of global interdependence.
- Share the knowledge gained through study abroad.

Required Program Structures:

1. Outbound exchange program must be CSIET accredited or a university-sponsored program.
2. Program must include a minimum one-week host-family stay.
3. Program duration must be a minimum of four weeks.
4. Program participation must take place between the beginning of the sophomore year and the conclusion of the senior year of study.

The International Internship documentation must include the following state learning objectives:

Required Learning Objectives

7-12.WL1.3.2.2	Describe the geographical features of the hosting community / country.
7-12.WL1.3.3.1	Compare and contrast the everyday life and social observances of the hosting culture with U.S. culture.
7-12.WL2.3.3.1	Identify unique cultural aspects experienced or witnessed in the host country (e.g., food, holidays, customs, celebrations).
9-12.G.5.1.1	Compare the form of the U.S. government with the government of the hosting country.
9-12.I.1.1.2	Demonstrate the ways in which the arts and humanities reflect events.
9-12.I.1.1.3	Illustrate how an artifact symbolizes and reflects the hosting culture.

Targeted Learning Objectives - the student must select and document a cluster of two additional learning objectives:

7-12.WL1.3.2.1	Locate areas in the world where the hosting country's language is spoken.
7-12.WL1.3.1.2	Identify historical connections between English and the hosting country's target language.
9-12.D.1.1.1	Discuss how dance has a history, purpose, and function in cultures.
9-12.D.2.2.1	Discuss how dance can reveal or portray political and/or cultural issues in the hosting country.
9-12.I.2.2.2	Describe the influence of religion on government, culture, artistic creation, technological development.
9-12.VA.1.1.1	Identify representative visual works of art from the hosting culture.
9-12.I.2.1.2	Compare and contrast works or ideas from at least two cultures, historical periods, or geographical areas.
9-12.I.2.2.1	Analyze an artifact or idea and debate its meaning in the context of its societal values.
9-12.I.1.3.1	Identify the ways the structure of an art or discipline mirrors the structure and values of society.
9-12.I.1.1.1	Identify, in context, events and people influential in the development of historical events and/or movements and living cultures.
9-12.Mu.1.1.1	Identify representative musical works from a variety of cultures and historical periods.
9-12.Mu.1.1.2	Outline the purpose and function of a particular form of music through history.
9-12.T.1.1.1	Identify representative dramatic works from the hosting country.
9-12.T.1.1.2	Illustrate an understanding of cultural and historical perspectives required by a specific text found in the hosting country.

7-12.WL3.3.1.2	Investigate the historical context of selected examples of art, music, literature, and film for the hosting country.
9-12.I.3.3.2	Illustrate a connection between two humanities disciplines, showing how they compliment one another
9-12.G.5.1.2	Discuss the mutual impact of ideas, issues, and policies among nations, including environmental, economic, and humanitarian.
9-12.G.5.1.3	Describe the characteristics of United States foreign policy and how it has been made, implemented over time, and impacted the hosting country.
9-12.E.5.1.2	Analyze global economic interdependence and competition.
9-12.E.5.1.3	Apply economic concepts to explain the role of imports/exports impacting economic activity in the hosting country.

Project documentation of the internship learning objectives may include:

Scrapbook, videotape, written correspondence (postcards home, school/local newspaper articles), collections of realia (menus, brochures, ticket stubs, stamps, rules of the schools), photo album (virtual or physical), website (blog), recipes with personal experience noted), artifacts, and/or maps.

After returning from the Study Abroad, to complete the assignment the student will:

- Address the following question in a four-page paper: "How has my study abroad experience affected my understanding of global interdependence and/or multiple perspectives for global awareness."
- Include a paragraph stating the significance of the project documentation based on the **required and targeted learning objectives**.

Submit project documentation and paper within one month of return from Study Abroad to:

**Dr. Dan Prinzing, State Department of Education
650 West State, Boise, Idaho 83702**